

# BRIAN K. EDWARDS

## Education

Academy of Art University, San Francisco, MFA Photography, *Magna Cum Laude*, 2019  
MFA Thesis – Culture and Place - Portfolio Finalist AAU Spring Show  
Santa Fe Community College, Santa Fe, New Mexico, AA Photography, 2014  
University of California, San Diego, PhD Economics, 1984  
Syracuse University, Syracuse, New York, MA Economics, 1978  
California State University, Northridge, BA Economics, 1976

## Group Exhibitions and Group Shows

2021 The City of Santa Fe Arts Commission Community Gallery, *Neon & Chrome*  
2020 Midwest Center for Photography, Wichita Kansas, *Suburban Architecture*, September  
Southeast Center for Photography, Greenville, South Carolina, *Color*, September  
Lightbox Photographic Gallery, Astoria, Oregon, *The Portfolios 2020*, August  
Southeast Center for Photography, Greenville, South Carolina,  
*Contemporary Landscape*, June  
Midwest Center for Photography, Wichita, Kansas, *Walkabout*, May  
2019 Southeast Center for Photography, Greenville, South Carolina,  
*Forgotten*, November  
Photo Historica, *The Handmade Photograph*, Santa Fe, July  
Academy of Art University, San Francisco, *Spring Show*, Portfolio Finalist, May  
Academy of Art University, San Francisco, *Acceptance of Change*, May  
2018 Academy of Art University, San Francisco, *Visions of Italy*, December  
Southeast Center for Photography, Greenville, South Carolina,  
*Memory of Place*, September  
Academy of Art University, *L'Italia Attraverso le Immagini (Perspectives of Italy)*,  
Florence, August  
2017 The Center for Fine Art Photography, *Small Works*, December  
Soho Photo Gallery, New York, *Alternative Process Exhibition*, October  
Academy of Art University, San Francisco, *Spring Show*, May  
Lenscratch, *2017 Women's March Exhibition*, March 8  
2016 Red Dot Gallery, Santa Fe, *Fall Show*, October  
Academy of Art University, San Francisco, *Spring Show*, May  
The Center for Fine Art Photography, Fort Collins, Colorado, *Faux*, April  
Don't Take Pictures, *Picture of the Day*, January 28  
2015 SCA Contemporary Art, Albuquerque, New Mexico, *State Fair Portraits*,  
September  
2014 Santa Fe Community College, Santa Fe, New Mexico, Albumen Print, June  
The Kiernan Gallery, Lexington, Virginia, *The Alternative Approach*, February  
The Marion Center, Santa Fe University of Art and Design, *State Fair Portraits*  
Counter Culture, Santa Fe, New Mexico, *State Fair Portraits*

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- 2008 New Mexico Palace of the Governors, Santa Fe, *Through the Lens: Creating Santa Fe*, November
- 2006 Santa Fe Community College, Santa Fe, New Mexico  
First National Bank of Santa Fe, Santa Fe, New Mexico  
*Renters Love You*, Santa Fe, Santa Fe, New Mexico
- 1985 US General Accounting Office, Washington, DC, *Employee Art Show*
- 1982 Museum of Photographic Arts, San Diego, California, *Art Show*

## Publications

- 2020 El Palacio Magazine, *From the Ground Up* (Works Progress Administration Sites in New Mexico), Winter 2020 issue
- 2019 The Hand Magazine, One Palladium Over Pigment Print, March
- 2018 The Hand Magazine, One Platinum-Palladium Print, January
- 2017 The Hand Magazine, Three Platinum-Palladium Prints, July  
Lenscratch, *2017 Women's March Exhibition*, March 8
- 2016 Don't Take Pictures, *Picture of the Day*, January 28
- 2015 Fraction Magazine, *Seventh Anniversary Issue*, Issue 74, May  
Don't Take Pictures, *Instamatic*, February 25
- 2014 Feature Shoot, *State Fairs*, December 18
- 2008 *Through the Lens: Creating Santa Fe*, Mary Anne Redding and Krista Elrick, editors, Museum of New Mexico Press

## Presentations

- 2019 Travel Bug Bookstore, *Florence, Tuscany, and Other Parts of Italy*, Slideshow Presentation, February
- 2018 Academy of Art University, *Culture and Place*, Adobe Spark Presentation, August
- 2014 Travel Bug Bookstore, *Israel and Palestine*, Slideshow Presentation, March

## Awards

- 2019 Academy of Art University, San Francisco, MFA Thesis Spring Show Portfolio Finalist
- 2011 Fifth Annual International Color Awards: Nominee in Americana, Architecture, Fine Art, and People categories
- 2008 Second Annual International Color Awards: Nominee in Architecture category

## Collections

New Mexico Palace of the Governors History Museum, Photo-Eye Art Photo Index (API), private collections

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