Brian K. Edwards

Education

Academy of Art University, San Francisco, MFA Photography, *Magna Cum Laude*, 2019
MFA Thesis – Culture and Place - Portfolio Finalist AAU Spring Show
Santa Fe Community College, Santa Fe, New Mexico, AA Photography, 2014
University of California, San Diego, PhD Economics, 1984
Syracuse University, Syracuse, New York, MA Economics, 1978
California State University, Northridge, BA Economics, 1976

Professional

2024 Adjunct Instructor, Santa Fe Community College, Spring Semester, courses in Photographing Artwork and Alternative Processes
2018 Brian K. Edwards Phtography, Photographic Print Making

Group Exhibitions, Group Shows, and Reviews

2026 Midwest Center for Photography, *Human Depiction*, May 1 to May 25, 2026
Feature, New Mexico Artist Directory, 2026
2025 Print Showing, Downtown Subscription, Santa Fe, October
Faculty and Staff Exhibition, Santa Fe Community College, September
Alternative Photography, *Sir John Herschel Tribute Gallery*, April
Spring Photography Department Show, Santa Fe Community College, April
Photo Place Gallery, *Ruins and Remnants*, Spring
Foto Forum, Santa Fe, New Mexico, *Member Show*, February
2024 Foto Forum Santa Fe, Santa Fe, New Mexico, *Member Show*, February
2023 Review Santa Fe, Center, Santa Fe, New Mexico, *Works Progress Administration (WPA) Sites*, November
Midwest Center for Photography, Kansas City, *Blue*, May
Foto Forum Santa Fe, Santa Fe, New Mexico, *Member Show*, February
2022 The City of Santa Fe Arts Commission Community Gallery, *Neon & Chrome*, October
Foto Forum Santa Fe, Santa Fe, New Mexico, *Member Show*, February
2021 Review Santa Fe, Center, Santa Fe, New Mexico, *The Vanishing Middle Class*, October
Southeast Center for Photography, *Abandoned*, July
Foto Forum Santa Fe, Santa Fe, New Mexico, *Member Show*, May
2020 Midwest Center for Photography, Wichita Kansas, *Suburban Architecture*, September
Southeast Center for Photography, Greenville, South Carolina, *Color*, September
Lightbox Photographic Gallery, Astoria, Oregon, *The Portfolios 2020*, August
Southeast Center for Photography, Greenville, South Carolina,
Contemporary Landscape, June
Midwest Center for Photography, Wichita, Kansas, *Walkabout*, May

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2019 Southeast Center for Photography, Greenville, South Carolina,
Forgotten, November
Photo Historica, *The Handmade Photograph*, Santa Fe, July
Academy of Art University, San Francisco, *Spring Show*, Portfolio Finalist, May
Academy of Art University, San Francisco, *Acceptance of Change*, May

2018 Academy of Art University, San Francisco, *Visions of Italy*, December
Southeast Center for Photography, Greenville, South Carolina,
Memory of Place, September
Academy of Art University, *L'Italia Attraverso le Immagini* (*Perspectives of Italy*),
Florence, August

2017 The Center for Fine Art Photography, *Small Works*, December
Soho Photo Gallery, New York, *Alternative Process Exhibition*, October
Academy of Art University, San Francisco, *Spring Show*, May
Lenscratch, *2017 Women's March Exhibition*, March 8

2016 Red Dot Gallery, Santa Fe, *Fall Show*, October
Academy of Art University, San Francisco, *Spring Show*, May
The Center for Fine Art Photography, Fort Collins, Colorado, *Faux*, April
Don't Take Pictures, *Picture of the Day*, January 28

2015 SCA Contemporary Art, Albuquerque, New Mexico, *State Fair Portraits*,
September

2014 Santa Fe Community College, Santa Fe, New Mexico, Albumen Print, June
The Kiernan Gallery, Lexington, Virginia, *The Alternative Approach*, February
The Marion Center, Santa Fe University of Art and Design, *State Fair Portrait*s
Counter Culture, Santa Fe, New Mexico, *State Fair Portraits*

2008 New Mexico Palace of the Governors, Santa Fe, *Through the Lens: Creating Santa Fe*,
November

2006 Santa Fe Community College, Santa Fe, New Mexico
First National Bank of Santa Fe, Santa Fe, New Mexico
Renters Love You, Santa Fe, Santa Fe, New Mexico

1985 US General Accounting Office, Washington, DC, *Employee Art Show*

1982 Museum of Photographic Arts, San Diego, California, *Art Show*

Publications

2025 Alternative Photography, *Arts & Artist, Edition 2*, April 2025

2023 The Hand Magazine, Four Kallitype Prints, Issue 41, Summer

2022 El Palacio Magazine, *Tracks Through Time*, contributed photographs to article authored by Fred Friedman on the Lamy train system branch line from 1880 to the present. Spring 2022 issue

2021 Digit Magazine, *Alchemy – Merging the Old with the New*, DIGIT Magazine, Issue 3
The Hand Magazine, Tri-Color Gum Over Palladium Print, June

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2020 El Palacio Magazine, *From the Ground Up* (Works Progress Administration Sites in New Mexico), Winter 2020 issue
2019 The Hand Magazine, One Palladium Over Pigment Print, March
2018 The Hand Magazine, One Platinum-Palladium Print, January
2017 The Hand Magazine, Three Platinum-Palladium Prints, July
Lenscratch, *2017 Women's March Exhibition*, March 8
2016 Don't Take Pictures, *Picture of the Day*, January 28
2015 Fraction Magazine, *Seventh Anniversary Issue*, Issue 74, May
Don't Take Pictures, *Instamatic*, February 25
2014 Feature Shoot, *State Fairs*, December 18
2008 *Through the Lens: Creating Santa Fe*, Mary Anne Redding and Krista Elrick, editors, Museum of New Mexico Press

Presentations

2024 National New Deal Preservation Association, *Photographs of Works Progress Administration (WPA) Sites*, Santa Fe, New Mexico, April.
2019 Travel Bug Bookstore, *Florence, Tuscany, and Other Parts of Italy*, Slideshow Presentation, Santa Fe, New Mexico, February
2018 Academy of Art University, *Culture and Place*, Adobe Spark Presentation, Florence, Italy, August
2014 Travel Bug Bookstore, *Israel and Palestine*, Slideshow Presentation, Santa Fe, New Mexico, March

Awards

2019 Academy of Art University, San Francisco, MFA Thesis Spring Show Portfolio Finalist
2011 Fifth Annual International Color Awards: Nominee in Americana, Architecture, Fine Art, and People categories
2008 Second Annual International Color Awards: Nominee in Architecture category

Collections

New Mexico Palace of the Governors History Museum, Photo-Eye Art Photo Index (API), private collections

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